



IMAGES FROM THE WALT DISNEY FAMILY MUSEUM

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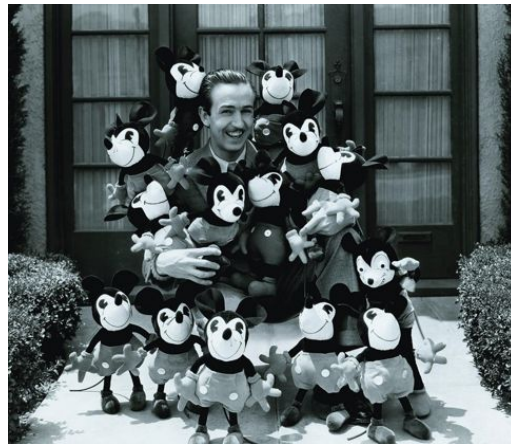
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WALT DISNEY

Walt and Lillian Disney on board *The Rex*,
1935
Courtesy Walt Disney Family Foundation / © Disney



Walt Disney, early 1930s
Courtesy of The Walt Disney Company / © Disney



Walt Disney reading to his daughters
Courtesy Walt Disney Family Foundation

Walt Disney reads a bedtime story to his daughters
Sharon (left) and Diane (right).



The Walt Disney Family Museum

The Museum is located in a former army barrack on the Main Post in the Presidio of San Francisco, with the Golden Gate Bridge as a backdrop.

Photo by Ric Miller, Courtesy The Walt Disney Family Museum.



The Walt Disney Family Museum at Night

Photo by Jim Smith, Courtesy The Walt Disney Family Museum.



The Walt Disney Family Museum, from the back

A reflection of the Golden Gate Bridge can be seen on the Museum's back glass panel.

Photo by Jim Smith, Courtesy The Walt Disney Family Museum.



The Theater

Inspired by *Fantasia* and “The Sorcerer’s Apprentice”, this state-of-the-art digital theater seats an audience of 114 and screens classic Disney films daily.

Photo by Jim Smith, Courtesy The Walt Disney Family Museum.



Gallery 2: The Move to Hollywood

In 1923, when Walt Disney's first company (The Laugh-O-grams failed), Walt moved out West and formed the Disney Brother Studios, which ultimately led to the creation of Mickey Mouse.

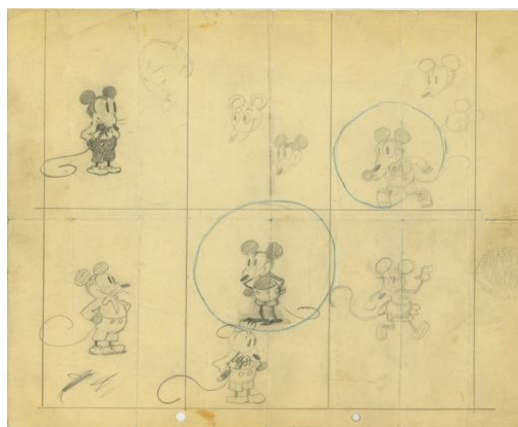
Photo by Jim Smith, Courtesy The Walt Disney Family Museum.



The earliest known drawings of Mickey Mouse, 1928

Courtesy Walt Disney Family Foundation / © Disney

In 1928, after losing the rights to a character he had helped develop, Walt Disney had to come up with a new creation. His wife, Lillian, recalled, "He was talking about different things, kittens and cats, this and that and the other. He kept talking about a mouse." Walt later said, "And then the name came. I had Mortimer first and my wife shook her head and then I tried Mickey and she shook her head the other way and that was it."



Mickey Mouse dolls and merchandise, c. 1930s

Photo by Jim Smith, Courtesy The Walt Disney Family Museum

The enormous popularity of Mickey Mouse led to Disney's venturing into highly imaginative merchandising. The Museum exhibits over 100 examples of 1930s-1940s merchandising in a surprising and whimsical array of forms.



Pinocchio Animator's Desk

Found in Gallery 5, this desk shows visitors what an actual animator's desk would look like at The Walt Disney Studios during the production of *Pinocchio*.

Photo by Jim Smith, Courtesy The Walt Disney Family Museum.



Gallery 5: *Fantasia* and More Features

Photo by Jim Smith, Courtesy The Walt Disney Family Museum.



Gallery 7: Animation and the Move to Live-Action Films

A colorful video ribbon wraps this gallery in a visually stimulating array of multimedia.

Photo by Jim Smith, Courtesy The Walt Disney Family Museum.



The Lilly Belle

Named after Walt's wife Lillian, the Lilly Belle is a 1/8 scale model of an actual steam-engine train. Built by his own hands, Walt had this train run on a half-mile track around his Holmby Hills home.

Photo by Jim Smith, Courtesy The Walt Disney Family Museum.



Gallery 9: Disneyland and Beyond

Photo by Jim Smith, Courtesy The Walt Disney Family Museum.



The Disneyland of Walt's Imagination

Visitors gather around the large model of the Disneyland of Walt's imagination.

Photo by Jim Smith, Courtesy The Walt Disney Family Museum.



Disneyland Model, 2008-2009

Kerner Optical

Photo by Cesar Rubio Photography, Courtesy Walt Disney Family Foundation

The museum commissioned a 12-foot diameter model of the Disneyland of Walt's imagination, with attractions that Disney himself developed at various times. The finely detailed model is filled with wonderful details, including the carousel's single white horse – which people used to fight over until all the horses were painted white in the 1960s.



Gallery 9: The Move to Television

Photo by Jim Smith, Courtesy The Walt Disney Family Museum.



Walt's Honorary Award for "Snow White and the Seven Dwarfs" from the Academy Motion Pictures Arts and Sciences

Photo by Jim Smith, Courtesy The Walt Disney Family Museum.

Disney's 1938 *Snow White and the Seven Dwarfs* received a special Academy Award® in 1939. The Award itself – one full-sized Oscar® and seven miniatures – is the only unique award in the Academy's history. Shirley Temple presented the award to Disney.



Lillian Disney's Oscar Charm Bracelet

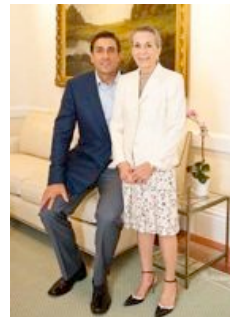
Photo by Jim Smith, Courtesy The Walt Disney Family Museum.



MUSEUM BOARD + LEADERSHIP

The Walt Disney Family Museum co-founders **Walter E.D. Miller**, grandson of Walt Disney, and **Diane Disney Miller**, daughter of Walt Disney, at the Walt Disney Family Foundation offices in San Francisco, CA. The painting behind them, by Emil Flohri (1869 – 1938), a scene painter for The Walt Disney Company, hung in the home of Walt and Lillian Disney.

Photo by Drew Altizer, Courtesy The Walt Disney Family Museum.



Diane Disney Miller

Photo by Drew Altizer, Courtesy The Walt Disney Family Museum.



Gabriella C. Calicchio, C.E.O.

Photo by Stuart Locklear, Courtesy The Walt Disney Family Museum.

