



The Walt Disney Family Museum Presents
Home for the Holidays at Carolwood

Immersive Installation Celebrating Walt Disney's Family and Passion for Locomotives

San Francisco, November 5, 2018—The Walt Disney Family Museum is excited to announce the return of *Home for the Holidays at Carolwood*, an immersive seasonal installation that celebrates Walt's family and his love of trains. The exhibition will be on view in the museum's Theater Gallery from November 15, 2018 to January 7, 2019.

An elaborate, three-dimensional model of the Disney family home, which once stood on Carolwood Drive in the Holmby Hills section of Los Angeles, will be the most prominent element of the exhibition, featuring a miniature version of Walt's steam locomotive, the *Lilly Belle*, travelling around his *Carolwood Pacific Fair Weather* Route—a half-mile track that crisscrossed the home's lawns and flowerbeds. Decorated with seasonal lights and greenery, this colorful and intricate scale model will be ceremoniously illuminated for the first time on Walt's birthday, Wednesday, December 5, coinciding with the museum's free admission day.

Mark Hurt, lead engineer of the model—which was built exclusively for *Home for the Holidays at Carolwood* in 2016—is excited to see the *Carolwood Pacific* bring holiday cheer to the museum for a third year in a row. At just ten years old, Hurt was drawn to the magic and allure of Walt Disney World. “What truly inspired me the most about Walt Disney was his philosophy of storytelling through art and innovation,” said Hurt when the exhibition first debuted. “It is an honor to be a part of this grand exhibition, emulating not only Walt's cherished home, but also Walt's spirit of whimsy, adventure, and creativity. We couldn't be more excited to present a piece of Walt's life to Disney fans in the San Francisco Bay Area.”

To further enhance visitors' holiday experience, our major special exhibition, *Walt Disney's Nine Old Men: Masters of Animation*, will be spreading some cheer as well: an array of never-before-seen holiday cards that were created by many of the titular Nine Old Men—a cast of influential animators who worked directly with Walt—will be displayed in *Masters of Animation* for the last few months of its run. These cards will complement the personal snapshots that depict Walt and his family, as well as the animation art and ephemera, that fill *Home for the Holidays at Carolwood*. For the first time, visitors will have the opportunity to view a vintage sled, which features an original painted design of the “pie-eyed” version of Mickey Mouse.

In conjunction with this exhibition, the museum will screen the documentaries *Frank and Ollie* (1995) and *Christmas with Walt Disney* (2009), a film exclusive to The Walt Disney Family Museum, throughout December. This year, we are pleased to announce that admission to both of these beloved films, as well as the *Home for the Holidays at Carolwood* exhibition, will be complimentary.

Home for the Holidays at Carolwood is presented in partnership with the Napa Valley Museum Yountville, CA. From November 10, 2018 through March 31, 2019, Napa Valley Museum Yountville will present *Walt Disney's Trains*, a family-friendly exhibition, organized with The Walt Disney Family Museum, which explores the influence trains had on Walt Disney's life and

work. It also tells the story of how his railroading legacy lives on in Disney films and Disney Parks around the world.

ABOUT MARK J. HURT

Through his own engineering and manufacturing firm, Constructioneer LLC, Mark Hurt specializes in the field of entertainment engineering, designing, and fabricating elements for the motion picture industry, amusement park attractions, and custom process development and machinery for commercial organizations. His customers include such companies as Walt Disney Imagineering, Universal Studios, Lockheed, British Aerospace, IBM, Apple, Coca Cola, Hilton Hotels, and Norwegian Cruise Lines.

Hurt is one of the founders of the Atlanta-based company Nanoventions. Nanoventions combines innovative optical and non-optical microstructure mastering techniques with economic manufacturing methods to bring high quality micro-optic solutions to many already established markets. Current applications of the company's technologies include: document and product security and authentication technologies to prevent counterfeiting of currency, driver's licenses, event, and transit tickets, and pharmaceuticals; and industrial optical films for use in commercial lighting, LCDs, televisions, and solar cells.

Hurt holds 26 U.S. patents with numerous patents pending. He is a member of, and published author for, the International Society for Optics and Photonics. He has served for several years as an instructor with United States Navy Seal Cadets. He supports Best Friends Animal Society, and the Pumpkin Foundation, which benefits rescued animals. Hurt and his wife currently reside in Hawaii, while their son, a United States Marine, studies Aerospace Engineering at the University of Central Florida.

ABOUT THE WALT DISNEY FAMILY MUSEUM

The Walt Disney Family Museum presents the fascinating story and achievements of Walt Disney, the man who raised animation to the level of fine art, transformed the film industry, tirelessly pursued innovation, and created a global, yet distinctively American, legacy. Opened in October 2009, the 40,000-square-foot facility features innovative technology alongside a vast collection of historic materials and artifacts that bring Disney's achievements to life; myriad interactive galleries, which present early drawings and animation, movies, music, listening stations, a spectacular model of Disneyland, and much more, round out the permanent collection. The museum is a 501(c)(3) nonprofit organization located in the scenic Presidio of San Francisco.

The Walt Disney Family Museum has created many world-class exhibitions, such as *Disney and Dalí: Architects of the Imagination*; *MAGIC, COLOR, FLAIR: The World of Mary Blair*; *Water to Paper, Paint to Sky: The Art of Tyrus Wong*; and *Walt Disney's Nine Old Men: Masters of Animation*, several of which have traveled to other museums around the world.

Home for the Holidays at Carolwood

- Hours:** Open Wednesday through Monday: 10am to 6pm, last entry at 4:45pm. Closed on Tuesdays and the following public holidays: January 1, Thanksgiving Day, and December 25. Early closure at 4pm on December 24 and December 31.
- Tickets:** Special exhibitions *Home for the Holidays at Carolwood* and *Fresh Starts* are open free to the public
General museum admission: \$25 adults, \$20 seniors & students, \$15 youth (ages 6 to 17)
General museum admission + *Walt Disney's Nine Old Men: Masters of Animation* special exhibition combo: \$30 adults, \$25 seniors & students, \$15 youth
Museum admission is free for members and children under 5
- Where:** The Presidio of San Francisco, 104 Montgomery Street, San Francisco, CA 94129
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