



## From *Walt Disney's Enchanted Tiki Room* to the Presidio: A Special Barker Bird Lands at The Walt Disney Family Museum

**San Francisco, May 29, 2014**—We are pleased to announce the arrival of our very own Barker Bird—a replica of the Audio-Animatronics® Barker Bird formerly positioned outside the entrance to *Walt Disney's Enchanted Tiki Room* at Disneyland. In honor of the museum's location in the Presidio of San Francisco, he has been named "[Pepe del Presidio](#)."

This new interactive exhibit will be located in the 1964 New York World's Fair and EPCOT Gallery and will showcase the mechanized magic of Audio-Animatronics technologies—brought to life with a working version of the bird Walt Disney employed to invite visitors at Disneyland into his landmark Tiki Room show. After a brief show and newly created film about the history of Audio-Animatronics, guests will be invited to use an authentic programming joystick to experience the fine art of figure animation for themselves.

Walt Disney once said of Audio-Animatronics, "it's just another dimension in the animation we have been doing all our life."

The new interactive exhibit—which will become a part of the museum's permanent galleries on Friday, June 20—is a gift to the museum from Garner Holt Productions, Inc., the world's largest creator of animatronic characters, and the primary animatronics provider for Disney theme parks.

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### RELATED PROGRAMMING

#### EVENT | [Animate Your Night: Choose Your Own Adventureland](#)

Fri, Jun 20 | 7–10pm | Presentation at 7:30 & 9pm

Members: \$12 party only, \$20 party & presentation; Non-members: \$20 party only, \$30 party & presentation

Come take a cruise through the museum and pay homage to tiki at Animate Your Night: Choose Your Own Adventureland. We are once again teaming up with [Tiki Oasis](#) to host an enchanted evening of adventure and intrigue. Listen in on a discussion about Audio-Animatronics® and *Walt Disney's Enchanted Tiki Room* with panelists Garner Holt and Bill Butler of [Garner Holt Productions](#) and former Disney artists, designers, and bonafide tiki aficionados, [Kevin Kidney and Jody Daily](#). Get serenaded by the swooning sounds of [King Kukulele](#) then get tempted by a special dance performance from the [Devil-Ettes](#). Sip on exotic cocktails from San Francisco's own [Smuggler's Cove](#) while enjoying special performances from [Fisherman's Tiki Trio](#). On your way in, grab a frozen tropical delight from [Frozen Kuhsterd](#),

but leave your shrunken heads at the door. Tickets include entry to *MAGIC, COLOR, FLAIR: the world of Mary Blair*.

Walt Disney once said of Audio-Animatronics, "it's just another dimension in the animation we have been doing all our life." It debuted in 1963 in *Walt Disney's Enchanted Tiki Room* at Disneyland, and changed the world of theme parks—and tiki—forever.

### TALK | [Imagineering Nuts and Bolts: How Walt Brought Magic to Disneyland](#)

Sat, Jun 21 | 3pm

\$18 members; \$20 non-members

WED Enterprises, now known as Walt Disney Imagineering, was Walt's idea lab for inventing new ways to entertain audiences. Once an idea for an attraction took root, it went through a rigorous process from design development to installation. Join Bill Butler, head of creative for Garner Holt Productions, Inc., for a discussion about Walt's desire to create a believable world through the little-known realm of production for Disneyland attractions. Learn the history behind theme park animatronics, props, and sets as started by Walt in the 1950s and continuing today. Guest panelists include former head of Disney's MAPO and PICO divisions and Disney Legend Orlando Ferrante, renowned former Walt Disney Imagineering Audio-Animatronics® animator David Feiten, and animatronics wizard Garner Holt.

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### ABOUT THE MUSEUM

The Walt Disney Family Museum presents the fascinating story and achievements of Walt Disney, the man who raised animation to an art, transformed the film industry, tirelessly pursued innovation, and created a global and distinctively American legacy. Opened in October 2009, the 40,000 square foot facility features historic materials and artifacts presented with cutting-edge technology to bring Walt's achievements to life, and includes interactive galleries with early drawings and animation, movies, music, listening stations, a spectacular model of Disneyland, and much more.

**Hours:** 10am to 6pm, Wednesdays through Monday; closed on Tuesdays and the following public holidays: New Year's Day, Thanksgiving, and Christmas.

**Where:** The Presidio of San Francisco, 104 Montgomery Street, San Francisco, CA 94129

**Contact:** 415-345-6800 | [waltdisney.org](http://waltdisney.org) | [waltdisney.org/blair](http://waltdisney.org/blair)  
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