



FOR IMMEDIATE RELEASE
October 29, 2013

November Exhibitions, Programs, and Events at THE WALT DISNEY FAMILY MUSEUM

SPECIAL EXHIBITIONS

[Bruno Bozzetto: Animation, Maestro!](#)

Opens November 21, 2013 | Theater Gallery

FREE for members and with paid museum admission

The Walt Disney Family Museum is thrilled to be hosting [Bruno Bozzetto: Animation, Maestro!](#), a special exhibition organized by animation historian and critic Federico Fieconi that spotlights some 60 original pencil animation drawings, cels, and backgrounds by the renowned Italian animator, director, producer, and cartoonist Bruno Bozzetto. Most of the featured works come from his celebrated masterpiece *Allegro non Troppo* (1976)—a mixed animation live action feature film that visually interprets six pieces of classical music, which was labeled at the time of its U.S. release “a gorgeous send-up of *Fantasia*.” Bozzetto’s work represents the perfect link between classic Disney style and a contemporary, modern approach to animation.

[Water to Paper, Paint to Sky: The Art of Tyrus Wong](#)

Now through February 3, 2014 | Special Exhibition Hall

Special ticket price for Tyrus Wong: \$10 general | Special combination ticket which includes general museum admission: \$25 adults; \$20 seniors and students; \$15 children ages 6 to 17.

[Water to Paper, Paint to Sky: The Art of Tyrus Wong](#) focuses on the life and work of Chinese-American artist Tyrus Wong—a celebrated painter, muralist, kite maker, lithographer, Hollywood sketch artist, calligrapher, ceramicist, and Disney Legend. Born in 1910, Wong is still a practicing artist today. The exhibition features more than 150 works including paintings, sculptures, works on paper, painted scarves, kites, and more—including paintings that served as the inspiration behind the look and feel of Walt Disney’s *Bambi*.

[Camille Rose Garcia: Down the Rabbit Hole](#)

Now through November 3, 2013 | Theater Gallery

Free for members or with museum admission

[Camille Rose Garcia: Down the Rabbit Hole](#) features some 40 works by goth-inspired lowbrow artist Garcia alongside ten *Alice in Wonderland* concept paintings by Disney artist Mary Blair from the museum’s collection. The exhibition celebrates not only Garcia and Blair’s artistry across decades and artistic styles, but also the power of art to draw us into magical worlds that spark engagement and inspiration.

SCREENINGS

FILMS OF THE MONTH | [Double Feature: The Three Caballeros and Saludos Amigos](#)

Screens through November, daily at 1:30 & 4pm, except Tuesdays & select times—check our [calendar](#) online for exceptions | Theater

Free for members or with museum admission | Without museum admission: \$7 adult, \$5 youth

Enjoy two Latin America-inspired films, a product of Walt’s 1941 Good Neighbor trip to South America.

[Best of Bruno Bozzetto](#)

Wednesday through Sunday, November 20-24 | 11am, 1:30 & 4pm | Theater

Free for members or with museum admission | Without museum admission: \$7 adult, \$5 youth

A compilation of clips from the best of Bruno Bozzetto's feature and short films screening in celebration of new exhibition [Bruno Bozzetto, Animation, Maestro!](#)

TALKS & DISCUSSIONS

TALK | [Disney University: Walt's Vision for the Happiest Employees on Earth](#)

Saturday, November 16 | 3pm | Theater

Members: \$18 adult | Non-members: \$20 adult, \$15 youth (ages 17 and under)

Doug Lipp, former head of training at Disney's corporate headquarters, and Disney Legend Jim Cora, retired chairman of Disneyland International, share inside stories of how Walt's vision for unparalleled hospitality and customer service were brought to life through Disney University and the efforts of founder Van France Appearance by special guest: former San Francisco Mayor, Art Agnos.

SPOTLIGHT TALKS | [The Birth of Mickey Mouse](#)

Friday–Sunday, November 22-24 & November 29–December 1

11am, 1 & 3pm | Gallery 2b, Mickey Mouse exhibition

Free for members or with museum admission

Join us for a gallery talk focusing on the origins of Walt Disney's breakthrough character during Mickey Mouse's birth month. Presented by a museum staff member, the talk highlights the first known sketches of Mickey Mouse, early Mickey memorabilia, and the advent of synchronized sound in cartoons.

TALK | [The Work and Genius of Animation Wizard Bruno Bozzetto](#)

Saturday, November 23 | 3pm | Theater

Members: \$18 adult | Non-members: \$20 adult, \$15 youth (ages 17 and under)

Italian director and animator Bruno Bozzetto converses with curator Federico Fieconi, film historian John Canemaker, and animation directors John Musker and David Silverman about Bozzetto's fascination with early Disney films and contributions to the art of animation.

CLASSES & ACTIVITIES

WORKSHOP | [Learn from the Masters: Day of the Dead with Camille Rose Garcia](#)

Friday, November 1 | 6-8pm | Learning Center

Members: \$55 | Non-member: \$60 adult, \$45 student (valid student ID required) | limited to 15 participants per class | ages 18+

Artist Camille Rose Garcia leads a workshop celebrating the Day of the Dead with artwork and costumes, presented in conjunction with Animate Your Night: The Skeleton Dance.

OPEN STUDIO | [Creating Character](#)

Saturday & Sunday, November 2-3 & November 9-10 | 1–4pm | Learning Center

Free for members or with museum admission

Explore the expressive traits of cartoon characters and develop a character of your own with help from animator and illustrator Cody Lyon (November 2-3) and museum staff (November 9-10).

WORKSHOP | [Learn from the Masters: Creating Character](#)

Saturday November 16 | 11am-2:30pm |

Members \$55 | Non-members: \$60, \$45 student (valid student ID required) | limited to 15 participants per class | ages 18+

Artist Andy Gouveia will demonstrate his process for creating original character designs for illustrations, comics, storyboards, and murals. Learn how to develop a character, working through initial ideas, rough sketches, reference gathering, creating a sculpted bust, and completing a character rendering.

OPEN STUDIO | [Exploring Animation](#)

Saturday & Sunday, November 16-17 & 23-24 | 1–4pm | Learning Center

Free for members or with museum admission

Explore the process in creating an animated film through hands-on activities.

SPECIAL PROGRAMS

[Animate Your Night: The Skeleton Dance](#)

Friday November 1 | 7-10pm | All museum

Members: \$12 | Non-members: \$15 | ages 18+

Celebrate the closing of special exhibition Camille Rose Garcia: Down the Rabbit Hole and get spooked by our Halloween and Day of the Dead surprises! Enjoy a screening of Hallowscreen, a compilation of creepy Disney classics, celebrate the dearly departed with Day of the Dead crafts in the Learning Center, and get your make-up done, sugar skull-style. Grab one of our blood curdling signature cocktails before dancing yourself to the bone with New Wave City DJ Shindog. Costumes encouraged!

[CalArts Fall Open House](#)

Saturday, November 9 | 2-5pm | Learning Center and Theater | Free

Join staff and alumni from California Institute of the Arts, an internationally recognized school for the performing and visual arts, for a reception and interactive discussion about the school's programs and requirements for admission. Open to all aspiring students and their families.

[Holiday Boxcar Signing with Lowell Smith](#)

Saturday, Nov 30 | 10am–noon & 2–4pm | The Store | Free

Celebrate the grand reveal of our Bambi-themed 2013 Holiday Boxcar, designed exclusively for the museum by specialty train producer, Lowell Smith. Join us for a signing with the artist, known for his highly prized colorful train creations, including other Museum Store gems including the Carolwood Pacific Boxcar, Gondola, Lilly Belle Engine and 2010, 2011, and 2012 Holiday Boxcars.

###

ABOUT THE MUSEUM

The Walt Disney Family Museum presents the fascinating story and achievements of Walt Disney, the man who raised animation to an art, transformed the film industry, tirelessly pursued innovation, and created a global and distinctively American legacy. Opened in October 2009, the 40,000 square foot facility features the newest technology and historic materials and artifacts to bring Disney's achievements to life, with interactive galleries that include early drawings and animation, movies, music, listening stations, a spectacular model of Disneyland, and much more.

Hours: Daily 10am to 6pm; closed every Tuesday, New Year's Day, Thanksgiving, and Christmas Day. Last gallery entry at 4:45pm.

Tickets: Free for [members](#) | Non-members: \$20 adults, \$15 seniors and students, \$12 youth under 17, free for children 5 and under

Special ticket price for Tyrus Wong: \$10 general | Special combination ticket which includes general museum admission: \$25 adults; \$20 seniors and students; \$15 children ages 6 to 17.

Where: 104 Montgomery Street, The Presidio of San Francisco, San Francisco, CA 94129
415-345-6800

Website: waltdisney.org
facebook.com/thewaltdisneyfamilymuseum
twitter.com/WDFMuseum
instagram.com/WDFMuseum

Media Contacts:

Andi Wang
Communications and Digital Media Manager
415-345-6816
awang@wdfmuseum.org

The Walt Disney Family Museum

The Presidio of San Francisco, 104 Montgomery Street, San Francisco, CA 94129 | waltdisney.org

###