



**FOR IMMEDIATE RELEASE**  
June 2, 2014

**June Exhibitions, Programs, and Events  
at THE WALT DISNEY FAMILY MUSEUM**

**SPECIAL EXHIBITIONS**

**[Leading Ladies and Femmes Fatales: The Art of Marc Davis](#)**

April 30, 2014 through November 3, 2014 | Theater Gallery

*FREE for members or with museum admission | \$20 adults | \$15 seniors and students  
\$12 children (ages 6 to 17)*

The Walt Disney Family Museum is excited to present the exhibition [Leading Ladies and Femmes Fatales: The Art of Marc Davis](#). On view in the museum's Theater Gallery from April 30 to November 3, 2014, this exhibition co-curated by the museum's director of collections and exhibitions, Michael Labrie, and animator Andreas Deja spotlights some 70 original pencil animation drawings, conceptual artwork, paintings, cels, and photographs from animator and Imagineer Marc Davis (1913–2000). *Leading Ladies and Femmes Fatales* highlights Davis' female characters in film—such as *Peter Pan's* Tinker Bell, *Sleeping Beauty's* title heroine Aurora, its villain Maleficent, and *One Hundred and One Dalmatians's* Cruella de Vil—as well as in live entertainment, his fine art, and through his beloved wife Alice Davis. Both Alice and Marc worked with a team of Disney artists and engineers to design and dress the Audio-Animatronics® figures for *it's a small world*, including famed artist Mary Blair, one of Walt's most recognizable leading ladies.

**MAGIC, COLOR, FLAIR: the world of Mary Blair**

Now through September 7, 2014 | Special Exhibition Hall

*\$25 for museum and special exhibition admission, \$10 for special exhibition admission*

The Walt Disney Family Museum is pleased to present [MAGIC, COLOR, FLAIR: the world of Mary Blair](#). This comprehensive exhibition explores the artistic process and development of one of Walt Disney's most original, beloved, and influential designer and art directors, Mary Blair (1911–1978). Guest curator John Canemaker—an Academy Award, Emmy Award, and Peabody Award-winning independent animator, animation historian, teacher and author—organized the exhibition to reflect the arc of Blair's career before, during, and after her years at the Walt Disney Studios through artwork, artifacts, photographs, and videos.

**SCREENINGS**

**Film of the Month: [Peter Pan](#)**

Screens through June, daily at 1:30 & 4pm (except Tuesdays—check our [calendar](#) online for exceptions) Theater | *Free for members or with museum admission | Without museum admission: \$7 adult, \$5 youth*  
Fly away with Peter Pan, Tinkerbell, and friends to Never Land for adventures with pirates and hungry crocodiles in this 1953 Disney classic.

**Special Screening: [Walt and El Grupo](#)**

Screens through June, daily at 11am (except Tuesdays—check our [calendar](#) online for exceptions) Theater | *Free for members or with museum admission | Without museum admission: \$7 adult, \$5 youth*  
Enjoy this moving documentary featuring Walt and a select group of Disney artists on their Good Neighbor travels through South America in 1941.

## **DISCUSSIONS**

### **SPOTLIGHT TALKS | [Happy Birthday, Donald Duck!](#)**

Friday–Sunday, June 27–29 | 11am, 1 & 3pm | Location TBA

*Free with museum admission*

In celebration of his 80th birthday, join us for a discussion about Donald Duck! A museum educator will guide you through Donald’s story and introduce you to the talented artists who brought him to life in “exasperating,” yet lovable, detail.

### **TALK | [The Golden-Disney Legacy](#)**

Saturday, June 28 | 3–4:30pm | Theater

*Members: \$18 adult | Non-members: \$20 adult | \$15 youth*

Many of the most beloved Golden Books were illustrated by artists who had worked at The Walt Disney Studios, including Mary Blair, John Hench, Gustave Tenggren, and Al Dempster. Their work would live on to influence a new generation of illustrators. Historian Charles Solomon and Golden Books/Random House editorial director Diane Muldrow discuss the art and artists of the golden era of Golden Books and their ongoing influence.

## **CLASSES & ACTIVITIES**

### **OPEN STUDIO | [Color, Tone, and Mood](#)**

Sunday, June 1 | 1–4pm | Learning Center

*Free for members or with museum admission*

Learn the techniques for effectively influencing the overall mood of a scene through color use and dark vs. light tones. Follow along through guided demonstrations to help you create your own color palette for various moods and emotions.

This activity is presented in conjunction with special exhibition [MAGIC, COLOR, FLAIR: the world of Mary Blair](#)

### **LITTLE OPEN STUDIO | [Storytime and Watercolor](#)**

Saturday, June 7 & 14 | 10-Noon | Learning Center

*Free for members or with museum admission*

Let’s explore the many wonders of color and water! Using the wonderful watercolors of Mary Blair as an inspiration, we will use stamps, brushes, and even fingers and toes to paint away the morning!

This activity is presented in conjunction with special exhibition [MAGIC, COLOR, FLAIR: the world of Mary Blair](#).

### **OPEN STUDIO | [Illustrating the Story](#)**

Saturday–Sunday, June 7–8 & 14–15 | 1–4pm | Learning Center

*Free for members or with museum admission*

Taking inspiration from the Little Golden Books of Mary Blair’s design, learn the skills to layout and balance text to illustration as a children’s book illustrator would. Apply these techniques to key moments of your own short story.

This activity is presented in conjunction with special exhibition [MAGIC, COLOR, FLAIR: the world of Mary Blair](#).

### **OPEN STUDIO | [Stop Motion Animation](#)**

Sunday, June 22 & 29 | 1–4pm | Learning Center

*Free for members or with museum admission*

Make three dimensional objects come to life in a short animation. Explore hands-on activities designed around the processes involved in creating an animated film.

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### **ABOUT THE MUSEUM**

The Walt Disney Family Museum presents the fascinating story and achievements of Walt Disney, the man who raised animation to an art, transformed the film industry, tirelessly pursued innovation, and created a global and distinctively American legacy. Opened in October 2009, the 40,000 square foot facility features the newest technology and historic materials and artifacts to bring Disney's achievements to life, with interactive galleries that include early drawings and animation, movies, music, listening stations, a spectacular model of Disneyland, and much more.

**Hours:** Daily 10am to 6pm; closed every Tuesday, New Year's Day, Thanksgiving, and Christmas Day. Last gallery entry at 4:45pm.

**Tickets:** Free for [members](#) | Non-members: \$20 adults, \$15 seniors and students, \$12 youth under 17, free for children 5 and under | All paid tickets include free admission to the special exhibitions.

**Where:** 104 Montgomery Street, The Presidio of San Francisco, San Francisco, CA 94129  
415-345-6800

**Website:** [waltdisney.org](http://waltdisney.org)  
[facebook.com/wdfmuseum](https://www.facebook.com/wdfmuseum)  
twitter + instagram: @wdfmuseum

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### **The Walt Disney Family Museum**

The Presidio of San Francisco, 104 Montgomery Street, San Francisco, CA 94129 | [waltdisney.org](http://waltdisney.org)

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