



**FOR IMMEDIATE RELEASE**  
January 27, 2013

**STOP MOTION ANIMATION HIGHLIGHTED AT THE WALT DISNEY FAMILY MUSEUM IN FEBRUARY  
February Exhibitions, Programs, and Events**

**SPECIAL EXHIBITIONS**

**[Snow White and the Seven Dwarfs: The Creation of a Classic](#)**

Now through April 14, 2013 | Special Exhibition Hall

*Special ticket price for Snow White: \$10 general | Special combination ticket which includes general museum admission: \$25 adults; \$20 seniors and students; \$15 children ages 6 to 17.*

This special exhibition celebrates Walt Disney's first feature-length animated film: *Snow White and the Seven Dwarfs*. The exhibition showcases more than 200 works of art including conceptual drawings, early character studies, detailed story sketches, and animation drawings. Also featured are delicate thumbnail layout watercolors, meticulously rendered pencil layouts, rare watercolor backgrounds, colorful cels, and vintage posters all illustrating how Walt advanced the creation of an entirely new art form. Generous support provided by Wells Fargo.

**[Between Frames: The Magic Behind Stop Motion Animation](#)**

Now through April 28, 2013 | Theater Gallery

*Free for members or with Museum admission*

*Between Frames* explores the evolution of stop motion animation in the United States in special effects, television, and film. The exhibition highlights behind-the-scenes photographs, rare armatures and puppets, and original storyboards from cult favorite films and television including *King Kong*, *Gumby*, *Star Wars*, *Jurassic Park*, *Robot Chicken*, and *Tim Burton's The Nightmare Before Christmas* and showcases stop motion innovators like Ray Harryhausen, Phil Tippett, Will Vinton, Tim Burton, Henry Selick, and more.

**SCREENINGS**

**Films of the Month:**

*Free for members or with Museum admission | Without Museum admission: \$7 adult; \$5 youth*

***James and the Giant Peach*** | February 1–7 (except February 5) | 1:30pm | Theater

***Coraline*** | February 8–15 (except February 12) | 1:30pm | Theater

***ParaNorman*** | February 17–28 (except February 19 & 26) | 1:30pm | Theater

***Snow White and the Seven Dwarfs (1937)***

Screens through April 30, daily at 4pm (except Tuesdays and 1/19) | Theater

*Free for members or with Museum admission | Without Museum admission: \$7 adult; \$5 youth*

## **DISCUSSIONS**

### ***Behind the Magic: Making of ParaNorman and Coraline with Mark Shapiro***

Saturday, February 16 | 3pm | Theater

*General: \$20 adult; \$15 youth | Members: \$18 adult; \$14 youth*

Take a behind-the-scenes look at the making of two popular handmade animated films: *ParaNorman* and *Coraline* with Mark Shapiro, director of entertainment brand marketing for LAIKA.

## **SPECIAL PROGRAMS**

### **Animate Your Night: Someday My Prince Will Come**

Thursday, February 14 | 7–10pm

*General: \$12 adult | Members: \$10 adult*

Celebrate Valentine's Day at a special love-laden Animate Your Night after-hours party! Join us for an evening of adoration, animation, and inspiration. Experience the galleries in a whole new light and search for love with a special Valentine scavenger hunt. Illuminate your heart with Disney love-themed shorts on the big screen, and sip our signature cocktail—the Prince Charming.

### **Look Closer**

Friday–Sunday, February 22–24

11am, 1 & 3pm

*Free for members or with museum admission*

In honor of Presidents Day, learn about the special part Abraham Lincoln played in The Walt Disney Studios' development of audio animatronics.

## **CLASSES + ACTIVITIES**

### ***Learn from the Masters Series: Introduction to Stop Motion Puppet Creation with Bonita DeCarlo***

Saturday, February 16 | 10am–noon & 1:30–2:30pm | Learning Center

*General: \$60 adult; \$45 student (valid student ID required) | Members: \$55*

Designed for current or former students of animation, this comprehensive workshop includes a four-step instructive lecture in basic stop motion puppet creation. DeCarlo covers preproduction puppet methodology, stop motion character sculpture, mold creation and casting, and puppet-finishing fabrication.

**About the instructor:** A character fabrication supervisor and character production manager, DeCarlo's feature credits include *Tim Burton's The Nightmare Before Christmas*, *James and the Giant Peach*, and *Monkeybone*.

This class is for participants ages 18+, all levels of experience. Space is limited. Registration required.

Email: [education@wdfmuseum.org](mailto:education@wdfmuseum.org) to register or for more info.

### ***Learn from the Masters series: Stop Motion Puppet: Wardrobe Fabrication and Performance with Ruben Esqueda***

Saturday, February 23 | 10:00-2:00pm | Learning Center

*General: \$55 adult; \$35 student (valid student ID required) | Members: \$45*

This hands-on, four-hour master class for animators at all levels of experience will focus on the practice of prefabrication of the stop motion puppet wardrobe and the performance of wardrobe in an animated scene. Studio time dedicated to the experimentation of follow-through and secondary motion of puppet wardrobe will be included.

**About the instructor:** Resident animator and educator at The Walt Disney Family Museum, Ruben Esqueda's feature credits include C.A.P. Documentary, The 1 Second Film, and Oedipus with Vegetables.

This class is for participants ages 18+, all levels of experience. Space is limited. Registration required. Email: [education@wdfmuseum.org](mailto:education@wdfmuseum.org) to register or for more info.

### Open Studio

Saturday + Sunday, February 2–3 & 9–10

1–3pm | Learning Center

*Free for members or with Museum admission*

Create stop motion animation and try your hand at two early steps of creating an animated film—storyboards and concept art.

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### ABOUT THE MUSEUM

The Walt Disney Family Museum presents the fascinating story and achievements of Walt Disney, the man who raised animation to an art, transformed the film industry, tirelessly pursued innovation, and created a global and distinctively American legacy. Opened in October 2009, the 40,000 square foot facility features the newest technology and historic materials and artifacts to bring Disney's achievements to life, with interactive galleries that include early drawings and animation, movies, music, listening stations, a spectacular model of Disneyland and much more.

**Hours:** 10am to 6pm, Wednesdays through Monday; closed on Tuesdays and the following public holidays: New Year's Day, Thanksgiving, and Christmas Day.

**Tickets:** Free for [members](#) | General: \$20 adults, \$15 seniors and students, \$12 youth under 17, free for children 5 and under

**Where:** 104 Montgomery Street, The Presidio of San Francisco, San Francisco, CA 94129  
415-345-6800

**Website:** [waltdisney.org](http://waltdisney.org)  
[facebook.com/thewaltdisneyfamilymuseum](https://www.facebook.com/thewaltdisneyfamilymuseum)  
[twitter.com/WDFMuseum](https://twitter.com/WDFMuseum)

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### The Walt Disney Family Museum

The Presidio of San Francisco, 104 Montgomery Street, San Francisco, CA 94129 | [waltdisney.org](http://waltdisney.org)

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