



IMAGES FROM THE WALT DISNEY FAMILY MUSEUM

For high resolution versions of the images below or for additional images and information, please contact:

Andi Wang, Communications and Digital Media Manager
415.345.6816 or awang@wdfmuseum.org

Walt and Lillian Disney on board *The Rex*, 1935

Courtesy Walt Disney Family Foundation, ©Disney



Walt Disney, early 1930s

Courtesy of The Walt Disney Company, ©Disney



Walt Disney reading to his daughters

Courtesy Walt Disney Family Foundation

Walt Disney reads a bedtime story to his daughters Sharon (left) and Diane (right).



The Walt Disney Family Museum

Photo by Ric Miller, courtesy The Walt Disney Family Museum.

The Museum is located in a former army barrack on the Main Post in the Presidio of San Francisco, with the Golden Gate Bridge as a backdrop.



The Walt Disney Family Museum, at night

Photo by Jim Smith, courtesy The Walt Disney Family Museum.



The Walt Disney Family Museum, from the back

Photo by Jim Smith, courtesy The Walt Disney Family Museum.

A reflection of the Golden Gate Bridge can be seen on the Museum’s back glass panel.



The Theater

Photo by Jim Smith, courtesy The Walt Disney Family Museum.

Inspired by *Fantasia* and “The Sorcerer’s Apprentice,” this state-of-the-art digital theater seats an audience of 114 and daily screens classic Disney films.



Gallery 2: The Move to Hollywood

Photo by Jim Smith, courtesy The Walt Disney Family Museum.

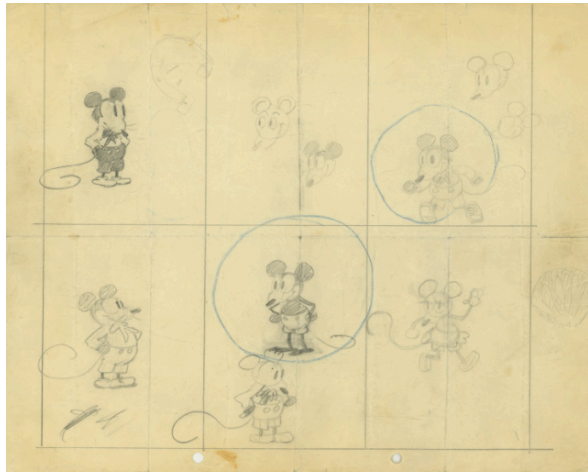
IN 1923, when Walt Disney's first company (Laugh-O-grams) failed, Walt moved out West and formed the Disney Brothers Cartoon Studios, which ultimately led to the creation of Mickey Mouse.



The earliest known drawings of Mickey Mouse, 1928

Courtesy Walt Disney Family Foundation, ©Disney.

In 1928, after losing the rights to a character he had helped develop, Walt Disney had to come up with a new creation. His wife, Lillian, recalled, "He was talking about different things; kittens and cats, this and that, and the other. He kept talking about a mouse." Walt later said, "And then the name came. I had Mortimer first and my wife shook her head, and then I tried Mickey, and she shook her head the other way, and that was it."



Mickey Mouse dolls and merchandise, c. 1930s

Photo by Jim Smith, courtesy The Walt Disney Family Museum.

The enormous popularity of Mickey Mouse led to Disney's venturing into highly imaginative merchandising. The Museum exhibits over 100 examples of 1930s-1940s merchandising in a surprising and whimsical array of forms.



Pinocchio Animator's Desk

Photo by Jim Smith, courtesy The Walt Disney Family Museum.

As seen in our galleries, this desk shows visitors what an actual animator's desk would look like at The Walt Disney Studios during the production of *Pinocchio*.



Gallery 5: *Fantasia* and More Features

Photo by Jim Smith, courtesy The Walt Disney Family Museum.



Gallery 7: Animation and the Move to Live-Action Films

Photo by Jim Smith, courtesy The Walt Disney Family Museum.

A colorful video ribbon wraps this gallery in a visually stimulating array of multimedia.



The Lilly Belle

Photo by Jim Smith, courtesy The Walt Disney Family Museum.

Named after Walt's wife Lillian, the Lilly Belle is a 1/8 scale model of an actual steam-engine train. Built by his own hands, Walt had this train run on a half-mile track around his Holmby Hills home.



Gallery 9: Disneyland and Beyond

Photo by Jim Smith, courtesy The Walt Disney Family Museum.



The Disneyland of Walt's Imagination

Photo by Jim Smith, courtesy The Walt Disney Family Museum.

Visitors gather around the large model of the Disneyland of Walt's imagination.



Disneyland Model, 2008-2009

Kerner Optical

Photo by Cesar Rubio Photography, courtesy Walt Disney Family Foundation.

The museum commissioned a 12-foot diameter model of the Disneyland of Walt's imagination, with attractions that Walt himself developed at various times.



Walt's Honorary Academy Award for *Snow White and the Seven Dwarfs*, from the Academy Motion Pictures Arts and Sciences

Photo by Jim Smith, courtesy The Walt Disney Family Museum.

Walt Disney's 1937 *Snow White and the Seven Dwarfs* received a special Academy Award® in 1939. The Award itself—one full-sized Oscar alongside seven miniature ones—was presented to Walt by Shirley Temple.



Lillian Disney's Oscar® Charm Braelet

Photo by Jim Smith, courtesy The Walt Disney Family Museum.



Diane Disney Miller

Walt Disney's daughter
Co-founder of The Walt Disney Family Museum
President of Walt Disney Family Foundation

Photo by Drew Altizer, courtesy The Walt Disney Family Museum.



Diane Disney Miller

Photo by David Butow, courtesy The Walt Disney Family Museum.



Kirsten Komoroske, Executive Director

Photo courtesy The Walt Disney Family Museum.

