



Application for Animation Production:
From Sketch to Screen
Presented by The Animation Collaborative at
The Walt Disney Family Museum

Deadline for application receipt: April 5, 2014
Notification of acceptance: May 5, 2014

Student Information

Student Name _____

Home Address (mailing) _____

City _____

State _____ ZIP _____

Email Address _____

Date of Birth ____ / ____ / ____

Male _____ Female _____

Grade Level to be completed as of June 2014 _____

Phone (_____) _____ - _____

**Application for Animation Production:
From Sketch to Screen**
Presented by The Animation Collaborative at
The Walt Disney Family Museum

Application Submission Requirements

This program is limited to 15 students. Students do not need prior formal training in animation to apply to this program. However, we request that each student submit the following work with his or her application.

1. Art Submission

A drawing or painting that shows what you feel is unique about you OR
A drawing or painting of a unique character design that would be the title character of an animated film.

2. Statements regarding animation

Two statements of no more than 150 words each addressing two of the following questions:

- Why are you interested in animation?
- Explain how an animator creates movement in animation.
- Choose an animated film that you consider to be an outstanding work of art and special effects. Please explain why you feel this way.

3. Statement of experience

A statement of no more than 150 words in response to the following question:

What is your experience with computer animation (e.g., iStop Motion, Maya, Photoshop)?

Form of Submission

Please send an email with attachments to education@wdfmuseum.org.

The attachments should include:

1. PDF version of the completed application;
2. Digital copy or picture of your unique drawing, painting, or character design, from 1 (above); and
3. Word document that includes your Statements from 2 and 3 (above).



**Application for Animation Production:
From Sketch to Screen**
Presented by The Animation Collaborative at
The Walt Disney Family Museum

Additional Information

- The committee will accept more than one digital copy of a painting or drawing. However, you will only be judged based on the painting or drawing that meets the criteria set forth above.
- If you would like to send a Flash animation instead of a digital copy of a painting or drawing, please email the Flash file to education@wdfmuseum.org.
- The artwork you submit should be original and from your own experience and imagination. The committee wants to see you reflected in the content and distinctive style of your artwork.

Good luck!

The Education Department at The Walt Disney Family Museum
education@wdfmuseum.org
Questions? Please call 415.345.6814