

THE ANIMATION COLLABORATIVE'S BAY AREA CREATIVE CONNECTION

Sat, Mar 11, 2017
10:15am–5:45pm

The Animation Collaborative's Bay Area Creative Connection offers a series of industry talks, portfolio reviews, and a chance to meet with local artists and animation professionals. Get a first-hand look into work from Pixar, ILM, Dreamworks, Sony, and Disney artists as they discuss their journey into becoming the inspiring artists they are today. Bring your sketchbooks and prepare for a showcase of animation innovation and creativity, all in the place that celebrates where it all began.

WORKSHOPS | LEARNING CENTER, DIGITAL MEDIA STUDIO

10:30–11:30am | Finding the Character in Your Animation: A Breakdown and Study of How to Apply a 2D Graphic Eye to a 3D World with Tal Shwarzman (Pixar)

1–2pm | Adding Storytelling Moments to Your Design with John Nevarez (Sony)

3–4pm | Sincerity in Animation: The Importance of Truthful Acting Choices with Victor Navone (Pixar)



THE WALT
DISNEY
FAMILY
MUSEUM

INDUSTRY TALKS | THEATER

10:15–11:15am | Becoming an Animator: What You're Not Being Told with Jean-Denis Haas (ILM)

11:30am–12:30pm | Acting and Music Presentation in Film: Natural Performances and Music as a Story Element with Daniel Klug (Disney)

12:45–1:45pm | Environment Design and the Filmmaking Process Through the Art Department: From Sketch to Screen with Paul Abadilla (Pixar)

2–3pm | The Making of Picture Books with Noah Klocek (Pixar)

3:15–4:15pm | My Journey Into Animation: Workflow and Putting Myself Into the Work with Frank Abney (Dreamworks)

4:45–5:45pm | Examining the Making of Pixar's Latest Academy Award® -Winning Short, *Piper*, with Alan Barillaro (Pixar)

PORTFOLIO REVIEWS | LEARNING CENTER, ART STUDIO

10:15–11:15am | Story and Character Design with Christian Roman, Story Artist (Pixar) and Willie Real, Character Designer (Pixar)

1–2pm | Animation with Jean-Denis Haas (ILM), Frank Abney (Dreamworks), and Mike Stern (Pixar)

BUY TICKETS:

waltdisney.org/BACC

Pre-registration required for all Workshops and Reviews. Talks are first-come, first-served. See confirmation email for registration info.